Hello again! We are Extremis. We love ‘stoverij’ – a beef stew with beer – and French... um, Belgian fries.

**We’re promoting a Burgundian yet responsible lifestyle.** Belgium is known as the land of culinary treats. At Extremis, we choose quality when it comes to food, and frankly, we should all do the same when we buy furniture as well.

**Belgian fries?** It is rumoured that ‘French fries’ received their name during World War One. At that time, English speaking soldiers were introduced to the fried potatoes in French-speaking Belgium, but because they thought they were in France, they labelled them ‘French’.
This is our very first Gargantua, made in 1994 (note the traces of wear).
At Extremis, design has always been about the whole cake.
But in the end, we only seek recognition from you, our customers.
Why on earth

At Extremis, we only start developing an idea if it is both necessary and useful.

We strive to create ideas that are loved for their personality, embraced for their quality, and cherished for their impact, as true tools for togetherness.
Immortal ideas
We aim to inspire the future by changing today’s way of thinking.

Lasting materials
We employ only the highest quality materials and cutting-edge processes.

Carefully designed
The best way to make a product last, however, is to make it beautiful. In every aspect.

With positive impact
Designs that have the power to spark meaningful connections and enhance the way we interact with one another.

© All our designs are original creations and protected by intellectual property rights.
According to an American study, parents and children currently only spend an average of 15 minutes together per day. To improve the quality of this togetherness, Dirk Wynants wanted to create a table where children could comfortably sit at the same height as the adults. This was to enable better communication.
'Comptoir Sucier' by Verdickt & Verdickt architects, Antwerp.

Private residence poolhouse, Hertsberge.

Snowed under, Champéry.

Breakfast with a view, Drôme / France.
Extremis

Soho business park, Tokyo.
The Gargantua table offers superior functionality thanks to its adjustable benches that can change in height depending on your social or family needs. There is a level for adults, for bigger and smaller children, or the bench can be used as an extension of the tabletop. Provides space for 8 - 12 people. If one bench is removed, people in wheelchairs can also join the table. Gargantua is also ideal for urban spaces and project environments.

### 4 bench positions

- Adults
- Young adults
- Children
- XXL tabletop

### Options

- Backrest
- Cushion
- Floor fastening
- Various parasols

### Cushion colours

- Dark taupe
- White

### Dimensions (cm)

<table>
<thead>
<tr>
<th></th>
<th>231</th>
<th>75</th>
<th>350/380/400</th>
<th>275/279/291</th>
</tr>
</thead>
<tbody>
<tr>
<td>adults</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>young adults</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>children</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>xxl</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Inumbr(in)a
© Design by Dirk Wynants for Extremis, 2002

The classic parasol has become so familiar that hardly anyone would stop to consider how it could be redesigned. Inumbra is the result of improving every single aspect a parasol has.
Beach patio at the DNA coffee bar, Shanghai.

Alheembouw headquarters, Roeselare.

Rooftop terrace of Bar Bernard, Watou.
Hospital terrace
AZ Jan Palfijn, Ghent.

The Pop-up hotel, Bruges.

Castle 'De Blankaart', Diksmuide.
Inumbra is unique because of his pure aesthetics. Easy to open and close: the parasol opens and closes with a separate handle. All technical parts that open and close the screen are above the Inumbra’s UV resistant fabric, which means they are not visible when seated under the parasol. Inumbra has been submitted to wind-tunnel testing at the Von Karman Institute. Although the parasol can withstand wind speeds of up to 8 on the Beaufort scale, it is of course advisable to close it sooner (from wind speed 6 as a rule of thumb).

Options

Floor fastening
Concrete base
Concrete wheel base
Cover included
Gargantua/Pantagruel connection piece

Parasol colours

Black
Taupe
White

Dimensions (cm)

ø350/ø400
203/219
354
ø350/ø400
275/291
ø350/ø400
275/291

Gargantua
Pantagruel
The major difference between Inumbra and Inumbrina lies in how they are operated. When converting to a thinner and lighter central pole, the challenge was to replace the handle and spindle system. Our technical team came up with an ingenious pulley and rope system. Opening and closing the parasol with a rope turns out to be really easy, and even faster!

Options

Floor fastening  Concrete base  Concrete wheel base  Parasol foot  Cover included  Gargantua/Pantagruel connection piece

Parasol colours

Black  Taupe  White

Parasol foot finishes

Black  White

Dimensions (cm)

250 / 320  251

ø380  Gargantua  279

ø380  Pantagruel  279

ø250  Abachus  251

ø320  Anker  251
Pantagruel
© Design by Dirk Wynants for Extremis, 2014

Pantagruel is a chip off the old block. He’s robust, elegant and sober, just like his father Gargantua, designed 20 years earlier. Together they are the most famous giants in European literature. Francois Rabelais describes them as large, strong, high-spirited, intelligent, progressive and crazy about the good things in life.

Want to know more? Order the whole story about the giants!
www.extremis.com/giants

All our designs are original creations and protected by intellectual property rights.
'Blauwpoort' bed & breakfast, Heuvelland.
Sunny breakfast,
Heuvelland.
Extremis
Odisee university terrace, Ghent.

'Harrison Urby' neighbourhood, New Jersey.
When we started Extremis 20 years ago, we named our first piece Gargantua. It was based on a famous 16th-century series of novels by a French monk, Rabelais, describing the life of two giants: Gargantua - whose appetite was unstoppable - and his son Pantagruel. The second generation, Pantagruel, is not a better version of Gargantua, he’s just different. There are several material options for the frame, fixed benches and tabletop. It also features a Lazy Susan to easily pass dishes around.

### Types

<table>
<thead>
<tr>
<th>Tabletop &amp; bench finishes</th>
<th>Cushion colours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Iroko</td>
<td>Dark taupe</td>
</tr>
<tr>
<td>Hellwood</td>
<td>White</td>
</tr>
</tbody>
</table>

### Options

- Backrest
- Cushion
- Floor fastening
- Various parasols

### Leg & backrest finishes

- Galva
- Black
- Earth
- White

### Dimensions (cm)

- Pantagruel picnic: 227 cm
- Pantagruel table: 146 cm
- Pantagruel high table: 146 cm
Abachus
© Design by Dirk Wynants for Extremis, 2009

Abachus is a high table with a little extra: when standing up, you can lean against one of its six arms, providing the minimal comfort you need to honour Bacchus, the god of wine, with your friends.
Duvel Delta at Gentse Feesten festival, Ghent.

Crosswater's new HQ, Dartford.
Thanks to its solid design and carefully selected materials, Abachus is capable of withstanding all weather conditions. Abachus combines perfectly with the 250 cm Inumbrina parasol. The optional integrated ashtray (available in small or large) stops people from dropping their cigarette butts on the floor.

**Options**

- Small ashtray (2 L)
- Big ashtray (6 L)
- Floor fastening
- Inumbrina ø250

**Tabletop finish**

- Iroko

**Leg finish**

- Galva

**Dimensions (cm)**

- 200
- 115
- 250
- 251
Sailors drop the anchor when they have reached a place where they want to stay. Sit down around Anker and touch base with your friends or family. Anchoring is about getting a grip on what is really important in life and disconnecting a bit from the daily rush at work.
Mr Ito’s garden, Nagano.

The Pop-up Hotel, Bruges.
Extremis

'Bodo' restaurant, Ghent.
'Aula' renowned butcher's shop, Ghent.
Extremis

Park coffee & kitchen, Budapest.
Ahoy sailors, let us introduce you to Anker! (anchor in Dutch), a triangular picnic table that seats six of you Popeyes comfortably. Looking at the corner face of the table, you clearly see where we got the name. In combination with our Inumbrina parasol it’s an awesome eye-catching set up! Get creative with the different colours of wood and steel to make your favourite combination that suits your way of life.

Options

Floor fastening

Inumbrina ø320

Tabletop & bench finishes

Iroko

Hellwood

Leg finishes

Galva

Black

Earth

White

Dimensions (cm)

<p>| | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>217</td>
<td>74</td>
<td>251</td>
</tr>
<tr>
<td>320</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Extempore
© Design by Arnold Merckx for Extremis, 1998

Extempore is the architectural range of tables, benches and chairs Arnold Merckx created for Extremis. As Extempore comes in a vast variety of different possibilities, any need can be satisfied within one range.
Residence in the city centre, Ypres.
Rooftop terrace, New York.
UZ Leuven Hospital rehabilitation centre, Leuven.
Extempore is an extensive, modular outdoor furniture range offering solutions for all your day-to-day needs such as sitting, dining, lying, relaxing, reading, etc. As the Extempore range is made exclusively with top-quality materials, it can be left outdoors all year round. The range’s extensive nature is clearly exemplified by the large choice of table sizes, each with matching chairs or benches, and the foot rest, lounge chair and sun lounger that are also included in the range.

**Types**

- Tables
- Benches
- Benches with back
- Benches with back- and armrest
- Chair
- Low chair high back
- Lounge chair
- Sunbed

**Options**

- Cushions
- Wheels for all tables & sunbed

**Cushion colours**

- White
- Dark taupe

**Dimensions (cm)**

- 135/180/225/270
- 90
- 75/69/45/23
- 90/135/180/225/270
- 45
- 58
- 56
- 80
- 73
- 65
- 158
- 65
- 91
- 200
- 80
- 46
Romeo & Juliet
© Design by Koen Baeyens, Stijn Goethals & Basile Graux for Extremis, 2009

Romeo & Juliet adds some green to an often colourless urban or industrial setting. The bench is made of long, rectangular strips of wood. Two holes in the seat create room for large flowerpots.

All our designs are original creations and protected by intellectual property rights.
↑
Romeo & Juliet in a row, Tapiola.

→
Courtyard by The Art of Living Magazine, Ledegem.
Romeo & Juliet offers passers-by a comfortable place to sit and relax and also adds a touch of green to an otherwise drab urban or industrial setting. Two round holes in the seat create room for large flowerpots, perfect for a small tree or a plant of your choice. Just like Romeo and Juliet, the trees are destined to be together without ever being able to touch. The bench seems to float between the trees. Obviously, Romeo & Juliet lends itself perfectly to the contract market: when several benches are put in line, the distance between the trees remains identical, creating architectural harmony. They are of course perfectly suited to private gardens or patios as well.

**Options**

- Connector
- Floor fastening
- 2 inner pots included

**Seat**

- Jatoba FSC®

**Pot**

- Glass fibre reinforced polyester

**Structural parts**

- Galvanised steel

**Dimensions (cm)**

- 320
- 74
Hopper
© Design by Dirk Wynants for Extremis, 2010
Registered in the U.S. Patent and Trademark Office

At a lively beer festival, elegance is almost certainly not the main concern, but this hasn’t stopped us from trying to improve access to the classic picnic table. We managed to incorporate more space at the sides to get in.

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Co-working space 'Hangar K', Kortrijk.

Private house by architects Govaert & Vanhoutte, Oostkamp.
Private residence by landscape architect Bart Monbaliu, Oudenburg.
Holiday house Ten Doele, Middelkerke.
Hopper picnic

16th Century chapel by Klaarchitectuur, Sint-Truiden.
Extremis

Universiteit Leiden, The Netherlands.

Park city poolhouse, Utah.
Residence by architect
Inge Clauwers, Lommel.
Hopper clearly bears resemblance to the traditional picnic tables everybody knows, but as is typical of Extremis it offers extra comfort. The four pass-through zones make it easy to get in and out of Hopper without having to lift your leg over the bench or disturb your table companions. Its slanted legs and tabletop edges are a clear reference to the hop poles that are so characteristic of the Westhoek region. If you turn around, you can use the tabletop as a comfortable backrest.

Types

- Hopper picnic
- Hopper combo
- Hopper table
- Hopper bench

Options

- Backrest
- Floor fastening
- Floor fastening
- Parasol ready

Tabletop & bench finishes

- Iroko
- Hellwood

Leg finishes

- Galva
- Black
- Earth
- White

Dimensions (cm)

<table>
<thead>
<tr>
<th>Type</th>
<th>180/240/300/360</th>
<th>162,8</th>
<th>143</th>
<th>124</th>
<th>67,7</th>
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</thead>
<tbody>
<tr>
<td>Hopper picnic</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hopper combo</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hopper table</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hopper bench</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Hopper shade
© Design by Dirk Wynants for Extremis, 2010

Extremis’ headquarters are based in the only hops region in Belgium, so the hop gardens that dominate the landscape inspired us to design Hopper shade. The slanted poles of the Hopper canopy withstand a lot of stress, just like the poles of a hops garden do.

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→
Residence in the city centre, Ypres.

←
Restaurant 'Va & Vient', Kortrijk.
Hopper shade

Whether open or closed, Hopper Shade perfectly follows the lines of the Hopper table. It opens and closes without any effort, thanks to a spring mechanism inside. And above all, it does not take up extra space next to the table. The goal was to create enough shade for everyone in a simple and aesthetically pleasing way. Dirk Wynants found the solution in the Hopper canopy. The cloth only has to be closed during strong winds, and then it rolls itself up. The materials used – stainless steel and hi-tech polyester fabric – are highly durable.

Options

Floor fastening  Concrete base  Assembly under Hopper Picnic  Assembly to Hopper legs  Cover included

Fabric colour

White  Grey taupe

Dimensions (cm)

240 / 300 / 360  222  268
Pontsūn
© Design by Dirk Wynants for Extremis, 2015

This extra wide table was baptised Pontsūn, Japanese for pontoon. Indoors or outdoors, get together with a lot of friends around this large yet elegant table.

All our designs are original creations and protected by intellectual property rights.
Outdoor dining area of interior stylist Malika Vanoverbeke, Avelgem.
Poolside dining, Lier.
Extremis

Make your interior an extension of the garden, Avelgem.

Extremis HQ, Poperinge.
With legs inspired by the origami paper-folding technique to provide strength, and the repetition of wooden planks seen in pontoons and piers, we have called this extra wide table Pontsūn, which is Japanese for pontoon. Indoors or outdoors, get together with a big group of friends around this large yet elegant table. Experience an oriental feel with the combination of robust wood and origami-like legs, perfectly combined with Extremis’ Captain’s Chairs.

Types

| 4-6 people | 6-8 people | 8-10 people |

Options

Captain’s chair

Tabletop finish

- Hellwood

Leg finishes

- Galva
- Black
- Earth
- White

Dimensions (cm)

| 255/325/395 | 74 |
| 110 |
Marina
© Design by Metrica for Extremis, 2012

This particular design once again shows the "Tools for Togetherness" philosophy of Extremis. The seemingly endless table is perfect for entertaining large groups of guests, friends and family.
↑ Holiday home 'Acotée d'O', Gijverinkhove.

→ Office versus home, outdoor versus indoor, Poperinge.
Break-out space at CCV headquarters, Ypres.
Extremis

Citizen M La Défense, Paris.
This is a picnic table in its most basic shape, made out of pultruded glass fibre profiles. This way, seemingly endless tables can be created, in one piece. Standard, it can be up to 12m long, so that around 40 people can sit down at the table all at once. But we go way beyond.

### Types

- Marina combo
- Marina picnic
- Marina table
- Marina high table
- Marina bistro
- Marina desk

### Options

- Captain's chair

### Tabletop, bench & leg finishes

- White

### Dimensions (cm)

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>Captain's chair</th>
<th>Tabletop, bench &amp; leg finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>360/415/470/485/595/595/665/775/1205</td>
<td>154/170</td>
<td>72/87</td>
</tr>
</tbody>
</table>

87
The Captain's chair owes its name to its shape, which draws inspiration from yacht helm chairs. It's a shell offering unrivalled seating comfort, even for large or tall people.
Lodge 'Blauwpoort',
Westouter.
Meeting room at CCV headquarters, Ypres.
Captain's chair

Gravelart offices, Zedelgem.
'Blauwpoort' Bed & breakfast, Heuvelland.

The Herman Teirlinck building by Neutelings Riedijk on the Tour & Taxis site, Brussels.
Spa & hotel 'Wu Wei',
Kortrijk.
The Captain’s chair owes its name to its shape, which draws inspiration from yacht helm chairs. It’s a shell chair offering unrivalled seating comfort, even for large or tall people. Thanks to this variety of frames, the chair can be used in all kinds of environments: public spaces, private homes, indoors, outdoors, etc. It is perfectly suited for terraces, patios, hotels, restaurants, pubs, offices, dining rooms, meeting rooms, bars and lounges, to name but a few possibilities.

### Types

- Sliding chair
- High sliding chair
- Woody’s chair
- High woody’s chair
- Paw chair
- Rolling chair
- Swivel chair

### Options

- Cushions
- Upholstery
- Storage net

### Shell finishes

- White
- Black

### Frame finishes

- White
- Black
- Galva
- Stainless steel

### Dimensions (cm)

- Sliding chair: Height 82 cm
- High sliding chair: Height 114 cm
- Woody’s chair: Height 91/85 cm
- Paw chair: Height 60 cm
- Rolling chair: Height 63 cm
- Swivel chair: Height 63 cm
Tiki
© Design by Dirk Wynants for Extremis, 2018

This exotic stool is just what you need at the cocktail bar. Tiki is your friend even when the chairs and tables are moved aside to make space for the dance floor - simply stack it up!
Extremis

Bar 'Den Olifant',
Ypres.
Tiki

↑
Biennale Architettura, Venice.
High tiki stools at the kitchen counter, Poperinge.
Indoor restaurant of Bar Bernard, Watou.
Tiki is the ideal bar stool for your garden party. The steel legs and seat give the design a pure, uncomplicated line. Or why not opt for a stylish twist, with a wooden seat? With its minimalist contours, this bar stool blends seamlessly in any party setting whilst offering comfortable seating and support for tired feet.

### Types

<table>
<thead>
<tr>
<th>Low stool</th>
<th>Medium stool</th>
<th>High stool</th>
<th>Backrest</th>
</tr>
</thead>
</table>

### Options

<table>
<thead>
<tr>
<th>Seat finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
</tr>
<tr>
<td>White</td>
</tr>
<tr>
<td>Oak (indoor)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Leg finishes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black</td>
</tr>
<tr>
<td>White</td>
</tr>
</tbody>
</table>

### Dimensions (cm)

<table>
<thead>
<tr>
<th>Low stool</th>
<th>Medium stool</th>
<th>High stool</th>
<th>Backrest</th>
</tr>
</thead>
<tbody>
<tr>
<td>41</td>
<td>39</td>
<td>41</td>
<td>41</td>
</tr>
<tr>
<td>47</td>
<td>63</td>
<td>76</td>
<td></td>
</tr>
</tbody>
</table>
Sticks
© Design by Hsu-Li Teo & Stefan Kaiser for Extremis, 2003

A space divider and the perfect way to create privacy wherever needed, inside or outside. Sticks divide your room or terrace optically, without losing the feeling of spaciousness.
↑
D-Hotel, Kortrijk.

→
Dividing spaces providing transparancy, Fabaltics.

←
Extremis HQ, Poperinge.
Enlightened Sticks at sunset, Ruddervoorde.
This space divider is ideal for creating a feeling of privacy in a garden or on a balcony without losing the sense of freedom typical of open spaces. Sticks was the result of a search for a multiuse screen with outdoor applications. Use Sticks indoors to adapt the look of a room or office arrangement entirely to your own taste. With Sticks you can create your own space over and over again. You can also choose which and how many rods you use and create various degrees of transparency, colour combinations or differences in length. Delivered with optional feet for delicate floors.

### Types

<table>
<thead>
<tr>
<th>Rectangle bases</th>
<th>Square bases</th>
<th>Bases sharp curved Ø200</th>
<th>Bases wide curved Ø428</th>
</tr>
</thead>
</table>

### Options

- Cool / warm white LED
- Extra weight

### Bases finishes

- Rubber
- Natural wood
- Dark wood

### Rods finishes

- White
- Black
- Wood colour
- Green

### Dimensions (cm)

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>30</td>
<td>25 / 30</td>
<td>62,8</td>
<td>65,2</td>
</tr>
<tr>
<td></td>
<td>50 / 60</td>
<td>24,6</td>
<td>32,6</td>
<td></td>
</tr>
</tbody>
</table>
Picnik
© Design by Dirk Wynants & Xavier Lust for Extremis, 2002

The launch of this design elevated a simple ‘tête à tête’ to an extremely romantic or even philosophical converse. Picnik became a real design classic, thanks to its iconic shape.
↑ Standard hotel, New York.

← Rooftop terrace, Ibiza.

→ Tate modern museum, London.
PWN headquarters by Kraaijvanger Architects, Velserbroek.
Frankfurt International School.
Skyline communications offices, Izegem.
This table for two is in fact much more than just a table seating two people. Picnik was of course primarily designed as a table and bench seat combination for small outdoor spaces. But thanks to its striking looks – both solid and stylized at the same time – Picnik is also frequently used indoors. Combining several Picnik tables in public or semi-public spaces creates an almost artistic effect. One flat aluminium sheet is transformed into a Picnik, thanks to a number of strategic incisions and folds.

Options

Floor fastening Floor fastening heavy duty Protective feet

Finishes

Black Verdigris Copper brown Cobalt blue Sky blue White

Dimensions (cm)

147 95 75
Virus
© Design by Dirk Wynants for Extremis, 2016

Virus, a playful picnic table for 2/3/4/5 people, brings life, a smile and dynamism to even the most sterile areas. For every kind of gathering and every room there is an ideal Virus-table. Togetherness everywhere!
Virus
↑ Biennale Architettura, Arsenale Venice.

← University college Vives, Bruges.
University college Vives, Kortrijk.
Pop-up bakery Madam Bakster.

Gulden Sporen College, Kortrijk.
Virus is a picnic table in various guises. Dirk Wynants has designed different versions based on an identical seating frame for two to five people. This is a fun way of filling a space with a mixture of small to medium-sized seating sets without losing uniformity. What is more, the compact design responds to the trend for smaller living spaces, offering a solution that enables you to use our tools on balconies and in urban gardens. There, too, is an ideal Virus table for every gathering.

### Types

<table>
<thead>
<tr>
<th>2-seater</th>
<th>3-seater</th>
<th>4-seater</th>
<th>5-seater</th>
</tr>
</thead>
</table>

### Options

- Backrest
- Cushion
- Floor fastening

### Finishes

- Papyrus white
- Verdigris
- Reed green
- Copper brown
- Black red
- Cobalt blue
- Beige red
- Bottle green

### Dimensions (cm)

| 140 | 70 | 160 | 170 | 180 | 196/223 | 238 |
NEW

Efficient shadow thanks to its directable surface
Acacia
© Design by Dirk Wynants for Extremis, 2018

Imagine you’re in the savannah with this compact, asymmetrical parasol. Turn Acacia to follow the sun and create a shadow wherever you want. Just like the African tree it is named after, this parasol captures a maximum of sunshine with a minimum surface area.

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Acacia with Virus.
Poolside with a magnificent view at the Kemmelberg.

→ Private backyard, Poperinge.
This eccentric parasol is intended to be directed towards the sun so that it can create as much shade as a larger parasol, despite its relatively small surface area. And that is how it got its name. The parasol-shaped crown of the African Acacia tree is an evolutionary adaptation to capture as much sun as possible with the smallest possible leaf canopy.

### Types

| Acacia |

### Options

| Parasol foot | Battery Led light |

### Fabric colour

- White

### Frame finishes

- Papyrus white
- Verdigris
- Reed green
- Copper brown
- Black red
- Cobalt blue
- Beige red
- Bottle green

### Dimensions (cm)

| 206/223 |
| 226 |
| 238 |
| 300 |
NEW

For every small balcony, to celebrate new and older love
Bistroo
© Design by Dirk Wynants for Extremis, 2018

A romantic Paris bistro or cosy balcony is the perfect habitat for Bistroo. Instead of sitting opposite each other, you sit side by side at the Bistroo, observing and commenting the world as it's passing by. The Extremis team loves a spot of people-watching, don’t you?

All our designs are original creations and protected by intellectual property rights.
Extremis
Rooftop terrace with a view at Bar Bernard, Watou.

Small city courtyard, Ypres.
Art village tour
Kunstenfestival, Watou.
Biennale Architettura, Arsenale Venice.
Grocery shop 'Da Pino non solo pane', Vassena.

Como lake view, Vassena.
Extremis

French-Flemish folksy cafe, Houtkerque.
When you see the Bistroo you will immediately realise what the double ‘oo’ is all about. The rounded backrests provide support as you sit side by side, watching the world go by. Three legs, two chairs and one tabletop are the basis of this innovative concept. The design of this piece makes it perfectly stable on any surface, and what is more, it is faster to stack and lock away than individual tables and chairs.

### Types
- Bistroo

### Options
- Wedge tray
- Purse hanger & stacking spacer
- Purse hanger & stacking lock
- Storage bag
- Tablet holder
- Cushion
- Floor fastening

### Finishes
- Papyrus white
- Verdigris
- Reed green
- Copper brown
- Black red
- Cobalt blue
- Beige red
- Bottle green

### Dimensions (cm)
- 116
- 94
Walrus
© Design by Dirk Wynants for Extremis, 2014

Named after the impressive mammal that braves water, weather and wind with its thick, smooth hide, this design combines two different materials in order to fulfil the seemingly irreconcilable requirements of high comfort levels, aesthetics and ultimate weather resistance.

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Getting ready,
Kortrijk.
Private garden by landscape architect Bart Monbaliu, Zedelgem.
Spa & hotel 'Wu Wei', Kortrijk.
Extremis has turned the idea of outdoor seating completely inside out, using a super-robust cover material to make a sleek, weatherproof sofa that always looks great. An ingenious storage pouch in the back of the Walrus hides a foldout blanket and a thick cushion to provide the softness, comfort and touch that feel best in contact with your body. This softness is provided in a matter of seconds: a warm, dry and comfortable place to sit outdoors is instantly available. Yes, in all seasons!
Kosmos
© Design by Dirk Wynants for Extremis, 2008

Kosmos is inspired by a yachts' cockpit: “When space is limited, like on a boat, we need to be more creative.” Kosmos is the alternative to a combination of table, chairs, lounge chairs, sun protection, and so on. All functionalities combined in one!
An entire day in the Kosmos, Ruddervoorde.
Private rooftop terrace, Kortrijk.

The perfect city centre patio, Ypres.

↑ Mlz office, Japan.
Kosmos

Kosmos has a round shape for more intense conversations and cosier cuddling at night. At its lowest position, the optional adjustable table offers a completely flat surface, transforming Kosmos into a giant lounger. This multi-purpose set takes you right through the day – from breakfast to sunbathing – without stuffing your roof terrace full of furniture.

**Types**

- 8-seater low
- 8-seater high
- 3-seater low
- 3-seater high

**Options**

- Height adjustable table
- Parasol ready
- Freestanding table
- Cover for 8-seater low or 3-seater low

**Frame finish**

- White

**Cushion colours synthetic leather**

- White
- Cream

**Cushion colours Sunbrella**

- Dark taupe
- Grey chiné

**Cushion colours indoor leather**

- Black

**Dimensions (cm)**

- 8-seater low: 260/280, 73/108
- 8-seater high: 251/271
- 3-seater low: 95/108
- 3-seater high: 73/108
We wanted to devise an umbrella that did not stand in the way when it was closed. The original (and patented) innovation is that it simply opens and closes horizontally like a fan... Or a bird’s wings. Design by nature!
Giving shade to Walrus, Kortrijk.

Idyllic pontoon, Lake Lucerne.
Kosmos parasol is an ingenious design that opens horizontally like a fan, offering excellent wind resistance (wind force 6 on the Beaufort scale). It hangs low enough to provide lots of shade, and is perfect for placing next to the Kosmos table and seat combination or any other furniture. Hidden magnets keep the parasol open. In very windy weather, the magnets will release their grip and the parasol will close automatically.

**Types**

- Round Parasol
- Square Parasol

**Options**

- Floor fastening
- Concrete base
- Concrete wheel base
- Dimmable Led light
- Cover included

**Fabric colours**

- White
- Black
- Taupe

**Dimensions (cm)**

<table>
<thead>
<tr>
<th></th>
<th>Round Parasol</th>
<th>Square Parasol</th>
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<tr>
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**Sol+Luna**  
© Design by Dirk Wynants for Extremis, 2016

Sunbathe during the day, lounge with friends by night. Take it easy in our Sol+Luna sunbed, which transforms into a comfortable sofa at sunset. The optional sun shade changes into a full moon every night...

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The perfect city centre patio, Ypres.
Private residence, Zottegem.
Holiday house Ten Doele, Middelkerke.
A poolside at the Kemmelberg, Kemmel.

Extremis USA, Grand Rapids.
Day bed versus night sofa at Holiday home Acotée d'O, Gijverinkhove.
Sol+Luna is a two in one piece: furniture that has a function by day and by night. The perfect way to make optimal use of your patio. The Sol+Luna range is in two versions. The southern version, Australis, is clean and architectural, whereas the northern version, Borealis, has a somewhat more organic look. Depending on the surroundings where the furniture will be placed, you can choose the finish that suits you best.

### Types
- Australis
- Borealis

### Parasols
- With Led
- Without Led

### Options
- Recliner & comfort cushions
- Bolster pillow
- Storage net
- Locker
- Wheels

### Frame, fabric & tabletop finishes
- Tapa table
- Linking table
- Cover
- White
- Black

### Cushion colours
- Dark taupe
- Grey chiné
- White
- Frosty chiné
- Sooty

### Dimensions (cm)
- 210
- 77
- 200
- 86
Hosting a garden party? Icecube prevents your guests raiding the fridge or soiling the whole house. Self-service all night long! And the cool lighting effects get everyone in a party mood...
→ Garden party, Ardoie.

← Garden of an interior stylist, Avelgem.
This drink cooler adds the perfect finishing touch to any party, whether indoors or outdoors. Icecube does not only chill the drinks and keep them within reach; its optional lighting unit also creates the perfect party atmosphere. Hosts don’t have to wait on their guests or put up with people coming into their kitchen and raiding their fridge. And the cool lighting effects get everyone in a party mood...

Icecube does not contain any cooling elements: its double wall acts as an insulator. To fill Icecube completely you need 25 kg of ice. Icecube is made mainly of rotationally moulded polyethylene (PE), which is 100% recyclable.

**Options**

![Light Set](image1)
![Serva Tray](image2)
![Wheels](image3)

**Material**

- Polyethylene

**Dimensions (cm)**

<table>
<thead>
<tr>
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</thead>
<tbody>
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<tr>
<td>Wheels</td>
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</tr>
</tbody>
</table>
Extremis 3D planner & configurator

Plan and configure with our 3D app and find out which tool for togetherness fits best in your garden.

FREE - THE APP STORE

Colophon

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